



FAQs

What is 64 ink™?

An imprint of SUNY Press, **64 ink™** showcases the work of faculty from across SUNY, the largest comprehensive system of higher education in the United States.

Where do I find digital copies?

64 ink titles are available on [RedShelf](#), where students have access to premium eBook services (highlighting, note taking, read aloud, etc.) along with offline digital access through the RedShelf app. To find a book on RedShelf, search for the appropriate ISBN (be sure to remove any hyphens).

What does RedShelf digital access cost?

A nominal \$15 per text.

How can I purchase a print copy?

You may place an order on the [SUNY Press](#) website or order from other online retailers.

What do print copies cost?

Using the latest print-on-demand technology allows us to offer print copies at affordable prices, which vary depending on the length of the book and whether the title is black-and-white or full color.

How do bookstores purchase print copies?

Bookstores may purchase books by contacting SUNY Press Customer Service at 877-204-6073 or 703-661-1575.

Are books available from Amazon and Barnes & Noble?

Yes. To find a book on Amazon and Barnes & Noble, search for the appropriate ISBN (for Amazon, be sure to remove any hyphens first).

List of titles

For information on individual titles, please visit [64 ink](#).

Can instructors receive a desk copy of the book they've adopted?

Yes, we offer complimentary desk copies of the RedShelf edition. Contact Sharla.Clute@sunypress.edu or help. Unfortunately, all print copies are created on demand and, as such, we are not able to offer free copies of the print edition.

Can instructors receive an exam copy for a book they'd like to consider for a course?

Yes, we offer complimentary exam copies of the RedShelf edition. Contact Sharla.Clute@sunypress.edu for help.

Are there guidelines for instructors who wish to become involved in the program?

We are happy to help any SUNY faculty member who is creating their own course materials or customizing open content to develop accessible versions of their content for students. For more information on OER course creation, contact oer@suny.edu. To find out more about accessible print and digital versions, contact Marlene.Pratt@sunypress.edu.

To give us enough time to create high-quality materials, **64 ink** has updated program procedures and deadlines for authors submitting their content to our program. New titles will have to be submitted in early October for the upcoming spring semester and early March for fall 2021 courses. We will reach out to faculty already in our program as well as more broadly to campuses each semester to let them know about upcoming deadlines.

There will also be limits on the frequency of revisions to courses already in the program, due to the time and expense of converting online courses for high-quality print and offline digital versions. Guidelines on these limits are based on factors like page count and printing costs and can be addressed on a case-by-case basis. In general,

- For books with fewer than 300 pages, revision will be allowed after 60 copies are sold.
- For books with 301–500 pages, revision will be allowed after 75 copies are sold.
- For books with more than 501 pages, revision will be allowed after 90 copies are sold.
- If revisions are needed prior to that, **64 ink** will consider a combination of copies sold plus a subvention from the department or campus to make up the difference.

Additional questions about this process should be directed to Marlene.Pratt@sunypress.edu.

Can other instructors adopt one of the titles already in the program?

Yes, all the titles currently in the program are available for purchase by anyone, anywhere! Because many of these titles were created with OER licenses, they are also available free online. Specific details for each title can be found on [64 ink](#).

Will 64 ink titles be available in any open digital repositories?

The **64 ink** digital versions of course materials will be accessible exclusively through the RedShelf platform. But other versions (Web version, etc.) can be distributed in any format and on any platform allowed by the open license. Generally SUNY OER Services recommends faculty consider OER Commons and Merlot. The SUNY Digital Repository (DSpace) will provide an additional option in the near future. OASIS is an aggregator of open content maintained by SUNY Geneseo and pulls content from [hundreds of sources](#). More specific open repository questions can best be answered by SUNY OER Services (oer@suny.edu).

[Open SUNY Textbooks](#) is a separate entity from both **64 ink** and SUNY OER Services. Any questions about versions or formats of courses included in their collection should be addressed to them directly.